

Access Free Why  
People

Photograph  
Robert Adams

# Why People Photograph Robert Adams

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## Photograph Robert Adams

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Robert Adams  
Meiselas, Michael  
Schmidt, Ansel Adams,  
Dorothea Lange, and  
Eugène Atget.

## **Amazon.com: Robert Adams: Why People Photograph: Selected ...**

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Book by Adams, Robert

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*Page 5/28*

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## **Photograph by Robert Adams**

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Why People  
Photograph is a book  
by a professional  
photographer about  
the relationship of art  
and life. In 1981 Robert  
Adams published a  
volume of essays  
entitled Beauty in  
Photography, in which  
he...

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*Page 1/28*

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## Photograph:

### **Selected Essays and Reviews ...**

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## **Robert Adams: Why People Photograph : Selected Essays and**

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Photograph  
WHY PEOPLE

PHOTOGRAPH ROBERT

ADAMS aperture

COLLEAGUES YOUR

OWN photography is  
never enough. Every

photogra- pher who  
has lasted has

depended on other  
people's pictures

too—photographs that  
may be public or

private, serious or  
funny, but that carry

with them a reminder  
of community. Nicholas

Nixon made one that I

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especially treasure of  
our Robert Adams

## **Camilo Ramirez | Photography**

Why People  
Photograph is a book  
by a professional  
photographer about  
the relationship of art  
and life. In 1981 Robert  
Adams published a  
volume of essays  
entitled Beauty in  
Photography, in which  
he suggested that art  
is too important to

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Photograph  
Robert Adams

confuse with interior  
decoration or an  
investment  
opportunity. Its real  
use, he contended, is  
to affirm meaning and  
thus “to keep intact an  
affection for life.”.

## **Why People Photograph | Fraenkel Gallery**

Robert Adams (born  
May 8, 1937) is an  
American  
photographer who has  
focused on the

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## Photograph

Robert Adams  
changing landscape of the American West. His work first came to prominence in the mid-1970s through his book *The New West* (1974) and his participation in the exhibition *New Topographics: Photographs of a Man-Altered Landscape* in 1975. He has received two Guggenheim Fellowships, a MacArthur Fellowship, the ...

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## **Robert Adams (photographer) - Wikipedia**

Born in 8 th May 1937,  
Robert Adams is a  
photographer from  
America specializing in  
the landscapes of West  
America. The  
photographic book, The  
New West, 1974 and  
also the exhibition  
titled New  
Topographics:  
Photographs of a Man  
Altered

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Robert Adams  
Landscape, 1975 -

made Adams

prominent in the world  
of photography. In  
1973, he became an  
associate at John  
Simon Guggenheim  
Memorial Foundation.

## **Robert Adams | Photography and Biography**

Robert Adams Robert  
Adams has  
photographed the  
landscape of the  
American West for



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more than forty years, particularly in California, Colorado and Oregon. His vision is inspired by his joy in nature's inherent beauty, yet tempered by his dismay at its exploitation and degradation.

## **Robert Adams (Getty Museum)**

Overview A now classic text on the art, Why People Photograph gathers a selection of

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## Photograph

essays by the great master photographer Robert Adams, tackling such diverse subjects as collectors, humor, teaching, money and dogs.

### **Why People Photograph / Edition 1 by Robert Adams**

...

Quotes by Robert Adams "At our best and most fortunate we make pictures because of what stands in front

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of the camera, to honor what is greater and more interesting than we are. We never accomplish this perfectly, though in return we are given something perfect - a sense of inclusion.

## **Robert Adams (Author of Why People Photograph)**

Robert Adams: Why  
People Photograph  
Selected Essays and  
Reviews Text and

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essays by Robert Adams. A now classic text on the art, Why People Photograph gathers a selection of essays by the great master photographer Robert Adams, tackling such diverse subjects as collectors, humor, teaching, money and dogs.

**Robert Adams Why  
People Photograph  
ARTBOOK | D.A.P.  
2005**

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Robert Adams

In 1981 Robert Adams published a volume of essays entitled *Beauty in Photography*, in which he suggested that art is too important to confuse with interior decoration or an investment opportunity. Its real use, he contended, is to affirm meaning and thus to keep intact an affection for life.

**Why People  
Photograph : Robert**

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Photograph  
**Adams :**

**9780893816032**

It's unusual to find a book that considers photography and many of its eminent practitioners with disciplined philosophical thought. Adams provides that along with some sad reflections on the deteriorating conditions of the American landscape, conditions that prevail just about everywhere

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else, no doubt.

Robert Adams

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A now classic text on the art, Why People Photograph gathers a selection of essays by the great master photographer Robert Adams, tackling such diverse subjects as collectors, humor, teaching, money and

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Strand, Laura Gilpin,  
Judith Joy Ross, Susan  
Meiselas, Michael  
Schmidt, Ansel Adams,  
Dorothea Lange, and  
Eugène Atget.

## **Robert Adams - Why People Photograph - The Polygon**

Adams taught English  
before he became a  
full-time photographer  
(lucky man! - although



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Photograph

this of course ties in to the quote I've posted here...) and uses this section to reflect on the tensions created by using time to teach rather than to make your own stuff, pulling in examples of people stymied by teaching. He says he has never been drawn to teaching photography either - he opposes teaching (analytic) to making (synthetic), and observes that not

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too many people have  
the two urges ...

## **a reaction to robert adams' why people photograph | Simon**

...

His intuitions enhance  
our understanding of  
what photographs, and  
art more generally, do,  
and why we  
photograph. His  
perceptions benefit  
from his wide reading -  
before quitting to  
photograph, Adams

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taught English.

Robert Adams

## **Why People Photograph: Selected Essays and Reviews by ...**

His intuitions enhance our understanding of what photographs, and art more generally, do, and why we photograph. His perceptions benefit from his wide reading - before quitting to photograph, Adams taught English.

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