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By ignoring gender issues, historians have failed to understand how efforts to control women—and women's reactions to these efforts—have shaped political and social institutions and thus influenced the course of Russian and Soviet history. These original essays challenge a host of traditional assumptions by integrating women into the Russian past. Using recent advances in the study of gender, the family, class, and the status of women, the authors examine various roles of Russian women and offer a broad overview of a vibrant and growing field.

"This collection of essays examines the lives of women across Russia—from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia—discussing their interaction with the Church and the law, and their rich contribution to music, art, literature and theatre. It shows how women struggled for greater autonomy and, both individually and collectively, developed a dynamic presence in Russia's culture and society"—Publisher's description.

An informative look at the history of Bolshevik women in the early 1900s.

"Women can do everything, men can do the rest.""Between a woman's 'yes' and a woman's 'no,' it's hard to pass a needle.""What goes in with mother's milk goes out with the soul." --Russian proverbsThis rich anthology of source materials makes available for the first time in any language an extensive variety of primary sources on the lives of Russian women from the reign of Peter the Great to the Bolshevik revolution. The selections are drawn from a wide variety of sources, published and unpublished, including memoirs, diaries, legal codes, correspondence, short fiction, poetry, ethnographic observations, and folklore, with primacy given to sources produced by women and previously unavailable in English translation. Organised thematically, the documents focus on women's family life, work and schooling, public activism, creative self-expression, and sexuality and spirituality, as well as on the cultural ideals and legal framework which constrained women of all social classes. Introductions to chapters and to individual selections provide context for the sources and highlight both the continuities and changes that occurred in Russian women's lives over time. This compendium serves as a unique guide to the social, economic, political, and cultural history of women in Imperial Russia. The volume includes illustrations, a chronology, a glossary of Russian terms, a map, and a guide to further reading. Russian Women: Experience and Expression is an ideal collection for classroom use in Russian history, literature, and culture courses and in comparative courses in women's history.

Deals with problem of workers' control in Russia.

Synthesizing several decades of scholarship by historians East and West, Barbara Evans Clements traces the major developments in the history of women in Russia and their impact on the history of the nation. Sketching lived experiences across the centuries, she demonstrates the key roles that women played in shaping Russia's political, economic, social, and cultural development for over a millennium. The story Clements tells is one of hardship and endurance, but also one of achievement by women who, for example, promoted the conversion to Christianity, governed estates, created great art, rebelled against the government, established charities, built the tanks that rolled into Berlin in 1945, and flew the planes that strafed the retreating Wehrmacht. This daunting and complex history is presented in an engaging survey that integrates this scholarship into the field of Russian and post-Soviet history.

A side of Russian life largely unknown to the West—the world of popular culture—is presented by surveying detective and science fiction, popular songs, jokes, box office movie hits, the stage, radio and television.

Barbara Alpern Engel's Marriage, Household and Home in Modern Russia is the first book to explore the intricacies of domestic life in Russia across the modern period. Surveying the period from 1700 right up to the present day, the book explores the marital and domestic arrangements of Russians at multiple levels of society and the impact of broader historical developments, including war and revolution, upon them. It also traces the evolution of marriage, household and home as institutions over three centuries, whilst also highlighting the inter-relationship between public policy and private life, in what is a wholly original historical assessment of domesticity in modern Russia. In the process, the author expertly synthesizes the key works, arguments and discussions in the field, mapping out the historiographical landscape of this compelling aspect of Russian social history. Marriage, Household and Home in Modern Russia is crucial reading for any student or scholar of modern Russian history.

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