The Smithsonians History Of America In 101 Objects

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The Smithsonians History Of America
In Kurin's hands, each object comes to vivid life, providing a tactile connection to American history. Beautifully designed and illustrated with color photographs throughout, The Smithsonian's History of America in 101 Objects is a rich and fascinating journey through America's collective memory, and a beautiful object in its own right.

The Smithsonian's History of America in 101 Objects ...
The Smithsonian Institution (/ s m ? ? ? s o? n i ? n / smith-SOH-nee-?n), also known simply as The Smithsonian, is a trust instrumentality of the United States composed as a group of museums and research centers. It was founded on August 10, 1846, "for the increase and diffusion of knowledge". The institution is named after its founding donor, British scientist James Smithson.

Smithsonian Institution - Wikipedia
The National Museum of American History collects, preserves and displays American heritage in the areas of social, political, cultural, scientific and military history. To learn more about the museum, check http://americanhistory.si.edu. For Smithsonian information, the public may call (202) 633-1000, (202) 633-5285 (TTY). # # # SI-41-2011

National Museum of American History Receives Eddie Van ...
After eight years of sometimes heated debate, an Act of Congress signed by President James K. Polk on Aug. 10, 1846, established the Smithsonian Institution as a trust to be administered by a Board of Regents and a Secretary of the Smithsonian. Since its founding, more than 170 years ago, the Smithsonian has become the world's largest museum, education, and research complex, with 19 museums, the National Zoo, and nine research facilities.

Our History | Smithsonian Institution
the-smithsonians-history-of-america-in-101-objects 1/5 Downloaded from calendar.pridesource.com on November 11, 2020 by guest [DOC] The Smithsonians History Of America In 101 Objects When somebody should go to the book stores, search establishment by shop, shelf by shelf, it is essentially

The Smithsonians History Of America In 101 Objects ...
This is the first in a series of videos in Washington DC, which is the center of the universe for any fan of US History. All kinds of cool stuff here! The un...

American History at the Smithsonian | History Traveler ...
The Smithsonian Institution is America's largest, most important, and most beloved repository for the objects that define our common heritage.

The Smithsonian's History of America in 101 Objects ...
The Smithsonian's National Museum of African American History & Culture has a rather lengthy piece at their website about spotting signs of whiteness and white culture.

'This is crazy': Smithsonian's National Museum of African ...
From Smithsonian magazine articles on slavery's Trail of Tears and the disturbing resilience of scientific racism to the National Museum of American History's collection of Black History Month ...

The History of Racism in America | History | Smithsonian ...
The National Museum of American History: Kenneth E. Behring Center collects, preserves, and displays the heritage of the United States in the areas of social, political, cultural, scientific, and military history. Among the items on display is the original Star-Spangled Banner. The museum is part of the Smithsonian Institution and located on the National Mall at 14th Street and Constitution Avenue NW in Washington, D.C.

National Museum of American History - Wikipedia
Look at this stunning exhibition from the website of the Smithsonian's National Museum of African American History and Culture. This is from its web page about the menace of "Whiteness ...

Smithsonian's Anti-White Propaganda | The American ...
The Smithsonian's National Museum of American History is responsible for the collection, care and preservation of more than three million objects. The collections reflect the breadth, depth and complexity of the experiences of the American people, from social and cultural history to the history of science, medicine and technology.

The Smithsonian's History of America in 101 Objects ...
Today, the Smithsonian announced the launch of its new "Race, Community and Our Shared Future" initiative, which will explore how Americans currently understand, experience and confront race, its impact on communities and how that impact is shaping the nation's future. The launch of the initiative is made possible through a $25 million commitment from founding partner, Bank of America.

Smithsonian Announces "Race, Community ... - Bank of America
The Smithsonian will reopen two additional museums to the public on Friday, Sept. 25. The National Museum of American History and the National Museum of the American Indian, both located on the ...

Smithsonian's National Museum of American History ...
NMAI is committed to advancing knowledge and understanding of the Native cultures of the Western Hemisphere through partnership with Native people and others. The museum works to support the continuance of culture, traditional values, and transitions in contemporary Native life.

Home Page | National Museum of the American Indian
The National Museum of African American History and Culture (NMAAHC) is a Smithsonian Institution museum located on the National Mall in Washington, D.C., in the United States.It was established in December 2003 and opened its permanent home in September 2016 with a ceremony led by President Barack Obama.. Early efforts to establish a federally owned museum featuring African-American history ...

National Museum of African American History and Culture ...
The show is complemented by the companion guide from Smithsonian Books, Why We Serve: Native Americans in the United States Armed Forces; the 240-page volume is a deep dive into the history of ...

Native American Veterans Receive a Place of Their Own to ...
The Smithsonian's National Air and Space Museum and National Museum of African American History and Culture will collaborate with NASA astronaut Victor Glover to help document his historic first trip to the International Space Station (ISS) through educational programming and digital content.

The Smithsonian is called, rightly, America's attic; it is the country's largest, most beloved and important repository for the objects that define its common heritage. How fitting then that the Smithsonian is bringing its best together, to arrive at a list of 101 objects through which to tell the great story of America's history. From Abraham Lincoln's top hat to Dorothy's ruby slippers, Harriet Tubman's hymnal to the first computer, these gorgeously photographed objects and artworks touch on every hallmark of the American story.

The Smithsonian Institution is America's largest, most important, and most beloved repository for the objects that define our common heritage. Now Under Secretary for Art, History, and Culture Richard Kurin, aided by a team of top Smithsonian curators and scholars, has assembled a literary exhibition of 101 objects from across the Smithsonian's museums that together offer a marvelous new perspective on the history of the United States. Ranging from the earliest years of the pre-Columbian continent to the digital age, and from the American Revolution to Vietnam, each entry pairs the fascinating history surrounding each object with the story of its creation or discovery and the place it has come to occupy in our national memory. Kurin sheds remarkable new light on objects we think we know well, from Lincoln's hat to Dorothy's ruby slippers and Julia Child's kitchen, including the often astonishing tales of how each made its way into the collections of the Smithsonian. Other objects will be eye-opening new discoveries for many, but no less evocative of the most poignant and important moments of the American experience. Some objects, such as Harriet Tubman's hymnal, Sitting Bull's ledger, Cesar Chavez's union jacket, and the Enola Gay bomber, tell difficult stories from the nation's history, and inspire controversies when exhibited at the Smithsonian. Others, from George Washington's sword to the space shuttle Discovery, celebrate the richness and vitality of the American spirit. In Kurin's hands, each object comes to vivid life, providing a tactile connection to American history. Beautifully designed and illustrated with color photographs throughout, The Smithsonian's History of America in 101 Objects is a rich and fascinating journey through America's collective memory, and a beautiful object in its own right.

An illustrated collection of essays that explores the international dimensions of the American Revolution and its legacies in both America and around the world The American Revolution: A World War argues that contrary to popular opinion, the American Revolution was not just a simple battle for independence in which the American colonists waged a "David versus Goliath" fight to overthrow their British rulers. Instead, the essays in the book illustrate how the American Revolution was a much more complicated and interesting conflict. It was an extension of larger skirmishes among the global superpowers in Europe, chiefly Britain, Spain, France, and the Dutch Republic. Amid these ongoing conflicts, Britain's focus was often pulled away from the war in America as it fought to preserve its more lucrative colonial interests in the Caribbean and India. The book, the illustrated companion volume to the Smithsonian National Museum of American History exhibition of the same name, touches on this and other topics including overseas empires, economic rivalries, supremacy of the seas, European diplomacy, and more. Together the book's incisive text, full-color images, and topical sidebars underscore that America's fight for independence is most clearly comprehended as one of the first global struggles for power.

The Smithsonian Institution has been America's museum since 1846. What do its vast collections -- from the ruby slippers to a piece of Plymouth Rock, first ladies' gowns to patchwork quilts, a Model T Ford to a customized Ford LTD low rider -- tell Americans about themselves? In this lavishly illustrated guide to the Smithsonian's National Museum of American History, Steven Lubar and Kathleen M. Kendrick tell the stories behind more than 250 of the museum's treasures, many of them never before photographed for publication. These stories not only reveal what America as a nation has decided to save and why but also speak to changing visions of national identity. As the authors demonstrate, views of history change over time, methods of historical investigation evolve and improve, and America's understanding of the past matures. Shifts in focus and attitude lie at the hearth of Legacies, which is organized around four concepts of what a national museum of history can be: a treasure house, a shrine to the famous, a palace of progress, and a mirror of the nation. Thus, the museum collects cherished or precious objects, houses celebrity memorabilia, documents technological advances, and reflects visitors' own lives. Taking examples from science and technology, politics, decorative arts, military history, ethnic heritage, popular culture and everyday life, the authors provide historical context for the work of the Smithsonian and shed new light on what is important, and who is included, in American history. Throughout its history, Lubar and Kendrick conclude, the museum has played a vital role in both shaping and reflecting America's sense of itself as a nation.

"From an insider's perspective, Robert C. Post ... offers insight into the politics of display and the interpretation of history. Never before has a book about the Smithsonian detailed the recent and dramatic shift from collection-driven shows, with artifacts meant to speak for themselves, to concept-driven exhibitions, in which objects aim to tell a story, displayed like illustrations in a book"--Dust jacket flap.

What does it mean to be an American? What are American ideas and values? American Enterprise, the companion book to a major exhibition at the Smithsonian's National Museum of American History, aims to answer these questions about the American experience through an exploration of its economic and commercial history. It argues that by looking at the intersection of capitalism and democracy, we can see where we as a nation have come from and where we might be going in the future. Richly illustrated with images of objects from the museum's collections, American Enterprise includes a 1794 dollar coin, Alexander Graham Bell's 1876 telephone, a brass cash register from Marshall Fields, Sam Walton's cap, and many other goods and services that have shaped American culture. Historical and contemporary advertisements are also featured, emphasizing the evolution of the relationship between producers and consumers over time. Interspersed in the historical narrative are essays from today's industry leaders—including Sheila Bair, Adam Davidson, Bill Ford, Sally Greenberg, Fisk Johnson, Hank Paulson, Richard Trumka, and Pat Woertz—that pose provocative questions about the state of contemporary American business and society. American Enterprise is a multi-faceted survey of the nation's business heritage and corresponding social effects that is fundamental to an understanding of the lives of the American people, the history of the United States, and the nation's role in global affairs.

A magnificent new history of America told through 101 treasures from the Smithsonian's collections. The Deluxe Edition features eight videos that go behind the scenes at the Smithsonian for a closer look at some of the book's most important objects, hosted by author and curator Richard Kurin. The Smithsonian Institution is America's largest and most cherished repository for the objects that define our common heritage. Richard Kurin, its Under Secretary for History, Art, and Culture, has for decades served as a driving force in the effort of our national museums to tell America's whole story. This book is the culmination of a broad effort, led by Kurin and involving all the Smithsonian's museums and more than a hundred of its top scholars and curators, to select a set of objects that could collectively represent the American experience. Strong deliberation honed literally millions of possibilities down to a careful selection of 101 remarkable objects that do justice to the history of our bountiful land and its people. That history begins with remains from the earliest years of the pre-Columbian continent and relics of the American Revolution and Civil War. It includes the inventions of the industrial revolution, artifacts of the Depression, World War II and cold war eras; icons of pop culture and of the Civil Rights movements as well as the objects that now symbolize the digital age and the first years of the new millennium. Each entry pairs the fascinating history of each object with the place it has come to occupy in our national memory. Kurin sheds new light on familiar objects like the Star-Spangled Banner and Abraham Lincoln's stovepipe hat, Dorothy's ruby slippers and Julia Child's kitchen, the giant pandas and the space shuttle Discovery, including the often astonishing tales of how each made its way into the Smithsonian. Other objects, like the suffragists' "Great Demand" banner and the Tuskegee flyer, will be eye-opening new discoveries for many, but no less evocative of the most poignant and important moments of American history. Others, like Sitting Bull's ledger, Cesar Chavez's union jacket, and the Enola Gay bomber, illustrate difficult chapters in the nation's history. Kurin also includes behind-the-scenes insight into controversies arising from their exhibition at the Smithsonian. In Kurin's hands these marvelous objects come to vivid life, awakening a deep and tactile connection with our nation's history. A beautiful treasure in its own right, The Smithsonian's History of America in 101 Objects is an incomparable journey through America's collective memory, and a celebration of the resilient power of objects to illustrate who we are as a people.

Shares engaging, lesser-known facts about U.S. Presidents accompanied by photos of artifacts from the Smithsonian's collections, organizing entries under such chapter headings as "First Families," "Assassination" and "Impeachment, Controversy, Shame." Original.

Buried within the collection of the Smithsonian Institution's National Museum of American History exists an astonishing group of historical relics from the pre-Revolutionary War era to the present day, many of which have never been on display. Donated to the museum by generations of souvenir collectors, these ordinary objects of extraordinary circumstance all have amazing tales to tell about their roles in American history. Souvenir Nation presents fifty of the museum's most eccentric items. Objects include a chunk broken off Plymouth Rock; a lock of Andrew Jackson's hair; a dish towel used as the flag of truce to end the Civil War; the microphones used by FDR for his Fireside Chats; and the chairs that seated Nixon and Kennedy in their 1960 television debate.

Celebrating the reopening of the newly restored Smithsonian American Art Museum, a premier collection of American art features more than 250 reproductions of great works of American painting, sculpture, folk art, and photography, by such artists as Edward Hopper, Georgia O'Keeffe, Nam June Paik, and other luminaries.

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