

The Reality Overload The Modern Worlds Ault On The Imaginal Realm

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By Zach Strohecker, Sept. 28, 2021 How much information can the mind handle before it snaps? The age of information ...~~

Social media is breaking our brains
Not only is there no evidence any of this is happening we have abundant, really incontrovertible evidence that organized election fraud is all but unknown in modern American electoral history.

Sensory Overload and Annals of Lying
What is the maximum number of projects a project manager can run concurrently before he or she becomes overloaded? In a recent edition of PM Network magazine, project managers are bemoaning the number ...

Managing Multiple Projects: Avoiding Project Overload
In the diaspora, we live a dual identity existence. It is the hyphenated reality. In this country, we enjoy the freedom of the benchmark democracy of the modern world and have built a strong ...

American Armenian Lifestyle Dilemmas: Choices and Overload
Even when things seem to be returning to normal, the aftershocks of this infodemic will linger. So, you're better prepared to mitigate ...

The information pandemic: Why we should be concerned
On the eve of the titanic two-match tussle between the Wallabies and Springboks in the recently-concluded Rugby Championship, the ex-Reds and Wallaby wingman Lote Tuqiri was part of an event on the ...

Is Taniela Tupou top of the props?
The Best of Newport, RI. Newport Buzz is the leading News Source for Breaking News, What's New and To-Do in Newport, RI.

Best Haunted Houses in New England
Finding those areas that are real opportunities can mean riding the ... social media and all the other distractions of modern life. You can find yourself in the middle of unwise decisions before ...

Keeping Your Head Above Water While Watching the Economic Wane
Will AI-enabled capabilities increase inadvertent escalation risk? This article revisits Cold War-era thinking about inadvertent escalation to consider how Artificial Intelligence (AI) technology ...

Inadvertent escalation in the age of intelligence machines: A new model for nuclear risk in the digital age
Called ePLDT Calling for Microsoft Teams, the modern ... overload, and worker fatigue. *We at ePLDT strive to continuously provide enterprises with innovative solutions that will create real ...

e-PLDT launches cloud-based phone system service
We inhabit a world of unprecedented information overload ... real-time whenever you want to push through adversity. Untethered, our minds will drift towards distraction in our hyperconnected ...

How to rediscover well-being in the digital age
The tester only uses 24V, but for the projects he's building, that's close to the operation in the real circuits ... so the maxium 24 volts won't overload the Arduino.

Modern Tube Tester Uses Arduino
And, until a few years ago, the design of these care facilities showed no interest in mitigating the problem. With direct links to the six leading causes of death in America, stress, though abundant ...

Biophilic Design in Modern Medical Spaces
The pandemic is devastating rural America, where lower vaccination rates are compounding the already limited medical care.

COVID is killing rural Americans at twice the rate of urbanites
Apple's new smartwatch has a bigger display and faster charging - making one of the most popular wearables more compelling than ever.

Seven reasons to be excited about the new Apple Watch 7
Germain, forming a forward line with other double AA-listers Kylian Mbappe and Neymar, is a dream team scenario. I will take a walk back through other dream three-man forward lines over the years. The ...

What was the most star-studded forward trio in history?
LOS ANGELES, CA / ACCESSWIRE / October 7, 2021 / Novelty has always been important in the corporate world, but has now become a prerequisite for businesses that want to achieve success in the modern ...

Advertise.com CEO, Daniel Yomtobian, Discovers the Advantages of Innovative Ad Formats
Called "This is How We Sonic," it shifted away from the "2 Guys" focus to spotlight real families throughout a typical day ... Sonic launched limited-edition swag boxes, too, and a Reese's Overload ...

Get a Glimpse of Sonic Drive-In's New Restaurant Design
There's even a sensory calming room for those on overload. Admission is \$14 (ages ... Cruis'n Blast and Walking Dead, plus modern versions of Pac-Man and Space Invaders with LED lights and ...

Where to play arcade games on Long Island
We inhabit a world of unprecedented information overload ... and use it in real-time whenever you want to push through adversity. Untethered, our minds will drift towards distraction in our ...

A powerful critique of the increasing mechanization and homogenization of modern life • Shows how the constant force-feeding of too much information dispossesses us of our deepest connections • Describes a link between the destruction of the environment with the assault on our individuality, creativity, and ability to think for ourselves What underlies the many problems of the modern world--from accelerating rates of extinction and desertification to the increased alienation of the individual--is a reality overload, an increasingly invasive mechanization and homogenization of modern life that glorifies consumption and conformity. This overload has been created from the constant force-feeding of too much information, a phenomenon that dispossesses us of our deepest connections to time, our physical world, and each other. Annie Le Brun explains that the degradation of the environment mirrors the devastation going on in our minds revealing a link between genetically modified foods and the transformation and decay of our language and communication. There is a direct relationship between the rupture of the great biological balances that govern the planet and the equally devastating rupture in our imaginal realm. The imaginal realm is the home of our dreams and the perceptions that feed our thoughts, individuality, and creativity. Without its influence we are forced to live a drab, alienated lifestyle based on consumption alone. If, as Shakespeare claims, "we are such stuff as dreams are made on," this theft of our imagination by the reality overload threatens the very foundations of our existence.

This book examines post-war surrealist cinema in relation to surrealism's change in direction towards myth and magic following World War II. Intermedial and interdisciplinary, the book unites cinema studies with art history and the study of Western esotericism, closely engaging with a wide range of primary sources, including surrealist journals, art, exhibitions, and writings. Kristoffer Noheden looks to the Danish surrealist artist Wilhelm Freddie's forays into the experimental short film, the French poet Benjamin Péret's contribution to the documentary film L'Invention du monde, the Argentinean-born filmmaker Nelly Kaplan's feature films, and the Czech animator Jan Svankmajer's work in short and feature films. The book traces a continuous engagement with myth and magic throughout these films, uncovering a previously unknown strain of occult imagery in surrealist cinema. It broadens the scope of the study of not only surrealist cinema, but of surrealism across the art forms. Surrealism, Cinema, and the Search for a New Myth will appeal to film scholars, art historians, and those interested in the impact of occultism on modern culture, film, and the arts.

The first comprehensive work on nonfiction as an art form • Shows how nonfiction, especially how-to and self-help, can take on the same power and luminosity as great fiction • Develops processes to reliably induce the dreaming state from which all writing comes • Teaches the skill of analogical thinking that is the core perceptual tool for writers • Explores the subtle techniques of powerful writing, from inducing associational dreaming in the reader, to language symmetry, sound patterning, foreshadowing, feeling flow, and more Approaching writing as a sacred art, Stephen Buhner explores the core of the craft: the communication of deep meaning that feeds not just the mind but also the soul of the reader. Tapping into the powerful archetypes within language, he shows how to enrich your writing by following "golden threads" of inspiration while understanding the crucial invisibles essential to the art of both fiction and nonfiction: how to craft language with feeling and vision, employ altered states of mind to access the writing trance, clear your work by recognizing the powerful sway of clichéd thinking and hidden baggage, and intentionally generate duende--that physical/emotional response to art that gives you chills, opens up unrecognized aspects of reality, or simply resonates in your soul. Covering some very practical aspects of writing such as layering and word symmetry, the author also explores the inner world of publishing--what you really will encounter when you become a writer. He then shows how to develop a powerful and engaging book proposal based on understanding the proposal as a work of fiction--the map is never the territory, nor is the proposal the book that it will become. This book, written using all the techniques discussed within it, offers a powerful, experiential journey into the heart of writing. It does for nonfiction what John Gardner's books on writing did for fiction. It is one of the most significant works on writing published in our time.

In these "interesting times," when many people are searching for spiritual nourishment, this book is intended to be a means of providing it. Rebirthing Into Androgyny: Your Quest For Wholeness, And Afterward offers to the hungry ones a familiar yet totally different feast. While it sets forth an already-established metaphysics, it also presents a radical new idea--one that has been implicit in that spiritual thought but unavailable until now and the new awareness associated with quantum physics. In other words, while this book provides soul searchers--also known as learners--with an ages-old means of generating a fundamental inner change (a rebirthing), it also provides a new, living prototype of it, as being reborn. Thus, a person's rebirthing is both a gestation and a labor (a quest) producing an ever-increasing knowing ("gnosis"), which gradually becomes being that can finally merge with the Beloved/Self. And the new, living prototype is that of the human soul, not as what a person has but as what a person is: a creative energy being who generates its own "bodies" out of its soul substance--its creative consciousness energy--by means of its archetypal human energy system, while always being guided by its nucleus of divinity. In this book, which is a textbook for soul searchers, all of this transformative change is offered, explored and explained in a series of carefully-crafted lessons lovingly taught by a shamanic teacher/healer in a stone circle "classroom," the ancient site of a modern teaching. There is a grand feast awaiting! The cover design was created by Paula Kozak, Sarasota, Florida: set in a circle representing the Unity of the Cosmos, the Oneness that includes all people, the hexagram is an ancient symbol of androgyny. The Nordic rune "Dagaz" across its center signifies breakthrough and transformation. The gold of the hexagram against the white background indicates the ever-present divine energies that guide and sustain, while the light spectrum surrounding the circle and extending in all directions indicates the auric "field" of a human energy being, inseparable from its Creator.

Emerging from the disruption of the First World War, surrealism confronted the resulting 'crisis of consciousness' in a way that was arguably more profound than any other cultural movement of the time. The past few decades have seen an expansion of interest in surrealist writers, whose contribution to the history of ideas in the twentieth-century is only now being recognised. Surrealism: Key Concepts is the first book in English to present an overview of surrealism through the central ideas motivating the popular movement. An international team of contributors provide an accessible examination of the key concepts, emphasising their relevance to current debates in social and cultural theory. This book will be an invaluable guide for students studying a range of disciplines, including Philosophy, Anthropology, Sociology and Cultural Studies, and anyone who wishes to engage critically with surrealism for the first time. Contributors: Dawn Aedes, Joyce Cheng, Jonathan P. Eburne, Krzysztof Fijałkowski, Guy Girard, Raihan Kadri, Michael Löwy, Jean-Michel Rabaté, Michael Richardson, Donna Roberts, Bertrand Schmitt, Georges Sebbag, Raymond Spiteri, and Michael Stone-Richards.

The first book to demonstrate how plants originally considered harmful to the environment actually restore Earth's ecosystems and possess powerful healing properties • Explains how invasive plants enhance biodiversity, purify ecosystems, and revitalize the land • Provides a detailed look at the healing properties of 25 of the most common invasive plants Most of the invasive plant species under attack for disruption of local ecosystems in the United States are from Asia, where they play an important role in traditional healing. In opposition to the loud chorus of those clamoring for the eradication of all these plants that, to the casual observer, appear to be a threat to native flora, Timothy Scott shows how these opportunistic plants are restoring health to Earth's ecosystems. Far less a threat to the environment than the cocktails of toxic pesticides used to control them, these invasive plants perform an essential ecological function that serves to heal both the land on which they grow and the human beings who live upon it. These plants remove toxic residues in the soil, providing detoxification properties that can help heal individuals. Invasive Plant Medicine demonstrates how these "invasives" restore natural balance and biodiversity to the environment and examines the powerful healing properties offered by 25 of the most common invasive plants growing in North America and Europe. Each plant examined includes a detailed description of its physiological actions and uses in traditional healing practices; tips on harvesting, preparation, and dosage; contraindications; and any possible side effects. This is the first book to explore invasive plants not only for their profound medical benefits but also with a deep ecological perspective that reveals how plant intelligence allows them to flourish wherever they grow.

This book is not about using gemstones for healing. The word gemmotherapy is derived from the Latin gemma, gem (bud), and Greek θεραπεία (medical treatment). Gemmotherapy is a modern medical intervention focusing on the cause of disease. Its remedies are a type of extremely potent herbal products manufactured principally from embryonic tissue of various trees and shrubs; but also from seeds, catkins, rootlets, and sap.This book is about scientifically-based, real medicine and powerful therapeutic agents. It is a must read for professional or laypeople who want to know about gemmotherapy and oligotherapy! It serves at the core of a college curriculum designed for medical doctors, naturopaths, and other healthcare professionals in mainstream and complementary and alternative medicines. It is a fascinating, well written book providing readers with valuable reference tables and data about how to confidently and effectively incorporate gemmotherapy into a clinical or consultation-based practice.

The literary adventure of D.A.F. (1740-1814) is unique and paradoxical. He was widely read in the nineteenth century, but his books disappeared almost completely from circulation in the century. Meanwhile the exegesis of Sade poured from the presses of the Western world in a flood of words in which the writer, the novelist, and the exceptional pet disappeared. In France today, J. J. Favuret, who considers Sade "the greatest French writer," is publishing a new edition of the complete works with a new introduction by Annie Le Brun. Sade: A Sudden Abyss is the translation of this introduction, which shows Sade as the inventor of an entirely new language through which he fathoms human nature, desire, and relationships of power. In this fresh and authoritative survey of Sade's work as a whole, Le Brun frees it from such critics as Bataille, Blanchot, Klossowski, and Barthes (who see Sade's language as a metaphor for history, society, or writing itself). She asks, Where is Sade himself in these texts? What exactly does Sade tell us? What is obscured when Sade's writing is placed in a "universe of discourses" rather than understood as a manifestation of a life spent in eleven prisons over twenty-seven years? Like a powerful laser beam, her reflections cut through two centuries of intellectual hide-and-seek and let Sade for the first time be seen and read in his own light. Annie Le Brun is a French poet and literary theorist. Her books include Lachez tout, a critique of the French neofeminist movement; A distance; and Les cataxeaux de la subversion, a study of the Gothic tradition.

Timely advice for getting a grip on information overload in the workplace This groundbreaking book reveals how different kinds of information overload impact workers and businesses as a whole. It helps businesses get a grip on the financial and human costs of e-mail overload and interruptions and details how working in an information overloaded environment impacts employee productivity, efficiency, and morale. Explains how information?often in the form of e-mail messages, reports, news, Web sites, RSS feeds, blogs, wikis, instant messages, text messages, Twitter, and video conferencing walls?bombards and dulls our senses Explores what we do with information Documents how we created more and more information over centuries Reveals what all this information is doing finely and thought-provoking, Overload! addresses the reality of?and solutions for?a problem to which no one is immune.

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