Remembering Judith

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It's always going to be a challenge playing the daughter of the great Rick Grimes (Andrew Lincoln) on The Walking Dead, but Cailey Fleming is more than up ...

Cailey Fleming (Judith) has "mixed feelings" about The Walking Dead ending

Seek help from your primary care doctor or a crisis hotline if you're having intense feelings of depression, particularly suicidal thoughts.

How to find peace of mind during the COVID-19 pandemic's delta surge | Opinion

Out of the Ashes is a sprawling episode that moves many of the storylines of The Walking Dead Season 11 forward.

The Walking Dead Season 11 Episode 5 Ending Explained

The beloved tale of the girl who left her toy bunny in war-torn Berlin is 50 years old. Judith Kerr's daughter talks about the real story behind When Hitler Stole Pink Rabbit ...

Pink Rabbit turns gold: Judith Kerr's daughter tells the story behind the book

In recent times the citrus industry has lost a number of its stalwarts in the likes of Pat Polack, Gerald 'Jerry' Sharp, William Bowman and many others.

Remembering Rupert Smith: A stalwart in the Citrus Industry

Columnist Kathy Silverberg writes about the power of family stories, and why it's important to pass down memories from one generation to the next.

SILVERBERG: Family stories can inspire and uplift us

The 'sisterhood' seems to have become something of an exclusive members' club, deflecting attention away from its more insidious attitudes by targeting vulnerable groups for criticism ...

Judith Butler is right - feminism is about inclusivity

In an exclusive interview for a new episode of the Fold podcast, Janet Wilson, chief press secretary to Judith Collins during last year's election, speaks about that campaign, the National leader's ...

'Paranoid storms': Judith Collins' former press secretary on National, leadership and oblivion

Remembering is not merely a state of mind. As those who beseech us to never forget the Holocaust have long insisted, it is an act. And when loss and trauma are visited upon human beings, the act of ...

Remembering 9/11 changes as the decades pass

Butler has been most influential on Gender Studies and Women's Studies. Arguably her ideas on gender have relegated Women's Studies to the sidelines. Last week, the Guardian published an interview ...

How Judith Butler's gender theories sidelined women

Allegany Magazine asked our readers - where were you on the day - on September 11, 2001. The responses are detailed, powerful and haunting. Where were you that day? I'll start.... "I was working in a ...

ALLEGANY MAGAZINE -- REMEMBERING SEPTEMBER 11 "Where Were You When the World Stopped Turning?"

A peaceful march seeking justice for Chantel Moore, the 26-year-old Indigenous woman shot to death in New Brunswick last year, turned ugly Saturday when a woman assaulted Victoria Police Chief Del . .

Police chief assaulted during event to remember Island woman killed in N.B.

Les Blacklock and plague West Cumbria now has a permanent reminder of the part pigeons had to play in wartime.

Remembering pigeons' part in wartime

It is a place that encourages the act of remembering. Twenty years have passed since United Flight 93 made its final descent, chaos unfolding aboard as buildings burned 300 miles to the east. Nearly ...

As decades pass, act of remembering 9/11 evolves

The Urbana Chapter DAR submitted information briefs concerning the U.S. Constitution to be published leading up to and during Constitu ...

Celebrating Constitution Week

Homearama is returning in September to Norton Commons, a unique Louisville neighborhood built around walkability and "new urbanism." ...

Homearama is back at Norton Commons. Here's how the neighborhood is continuing to develop

For women of color, participating in outdoor recreation isn't as easy as stepping outside. A movement of hiking clubs is stepping in, ensuring BIPOC women benefit from the outdoor activities they've ...

Overcoming The Outdoors Diversity Gap: These Hiking Clubs Are Helping Women Of Color Heal In Nature

It feels like yesterday, but it is also becoming part of history for the long haul. That's what confronts us as many revisit 9/11 and remembering that tragic day.

As the decades pass, the act of remembering 9/11 evolves

The hills around the Flight 93 National Memorial in Shanksville, Pennsylvania, swallow sound and create a pocket of guiet that encourages remembrance.

A true story of shattered childhoods... Following her escape from Nazi Germany and the loss of her family Judith searches for unconditional love and acceptance. In a bleak boarding house she meets her future husband – another Jewish refugee who cares for her when she is ill. Tragically she associates illness with love and a pattern is set. Judith's behaviour eventually spiral into anorexia – a disease little known or understood in 1950's Britain. While she starves herself, Judith forces Ruth, her daughter, to eat. She makes elaborate meals and watches her consume them. She gives her a pint of custard before bed each night. As the disease progresses roles are reversed. Ruth must care for her mother and loses any hope of a normal childhood. The generation gap is tragically bridged by loss and extreme self-loathing, in this moving true story of a family's fight to survive.

Originally published: New York: Farrar, Straus, and Giroux, 1996.

Judith Wright (1915-2000) remains a giant figure within Australian art, culture, and politics. Her 1946 collection of poetry, The Moving Image, revolutionized Australian poetry. She helped to establish the modern Australian environmental movement and was a key player in early campaigns for Aboriginal land rights. A friend and confidante of artists, writers, scholars, activists, and policy makers, she remains an inspiration to many. And yet, as Georgina Arnott is able to show in this major new work, the biographical picture we have had of this renowned poet-activist has been very much a partial one. This book presents a more human figure than we have previously seen, and concentrates on Wright's younger years. New material allows us to hear-directly, thrillingly-the feisty voice of a young Judith Wright, and forces us to reconsider the woman we thought we knew. *** "Thoroughly 'reader friendly' in organization and presentation, 'The Unknown Judith Wright' is unreservedly recommended for community and academic library Literary Studies collections in general, and supplemental studies reading lists in the subject areas of: Australian History, Art, Poetry, Gender Studies, Literary Criticism, and Biographies." --Midwest Book Review, Library Bookwatch: January 2017 Subject: Australian History, Art, Poetry, Gender Studies, Literary Criticism, Biography]

Mary Carmichael, a young girl from the East, arrives in Wyoming to take a job as a governess for a sheep rancher in the Wind River Mountains. She meets Judith Rodney, postmistress and strong western woman.

In this groundbreaking book, a leading clinical psychiatrist redefines how we think about and treat victims of trauma. A "stunning achievement" that remains a "classic for our generation." (Bessel van der Kolk, M.D., author of The Body Keeps the Score). Trauma and Recovery is revered as the seminal text on understanding trauma survivors. By placing individual experience in a broader political frame, Harvard psychiatrist Judith Herman argues that psychological trauma is inseparable from its social and political context. Drawing on her own research on incest, as well as a vast literature on combat veterans and victims of political terror, she shows surprising parallels between private horrors like child abuse and public horrors like war. Hailed by the New York Times as "one of the most important psychiatry works to be published since Freud," Trauma and Recovery is essential reading for anyone who seeks to understand how we heal and are healed.

A 1990 assessment of the cognitive abilities of children and the variables affecting memory.

When the 1st Michigan Volunteer Infantry regiment arrived in Washington, DC, President Lincoln exclaimed: "Thank God for Michigan!" The state raised more than 90,000 men to serve during the Civil War, and 69 of them received the Medal of Honor. Notable Michiganders include Gens. Israel Richardson, Orlando Poe, Alpheus Williams, Orlando Willcox, and George Hartsuff, as well as "The Boy General," George Armstrong Custer, and Officer Norman Hall, who was stationed at Fort Sumter when the war began. Featuring images of the 4th Michigan Cavalry, which captured Confederate president Jefferson Davis at the war's end, and never-before-published photographs of Wolverine soldiers, Images of America: Remembering Michigan's Civil War Soldiers highlights hundreds of Michiganians who were committed to preserving the Union.

This volume focuses on the story of Judith as presented by composers, librettists and playwrights over four centuries. Helen Leneman analyzes numerous examples of music, librettos and the librettists' views of Judith – strongly influenced by societal attitudes of their time – and how these works in turn suggest unexpected ways of understanding biblical women and their stories. Music adds nuances, colors and emotions, becoming a subtext that suggests character and emotions. Leneman presents in-depth analyses of the librettos and music of 16 operas and oratorios based on the book of Judith that span 300 years (1694-1984), in addition to two influential plays that inspired several librettos in the nineteenth century. Exploring works by such varied composers as Vivaldi, Mozart, Parry, Honegger, Serov, Chadwick and von Reznicek, Leneman reveals the ways in which each adaptation expands, distils or reinterprets Judith's character and story. In this first ever extensive study of musical settings of the Book of Judith, Leneman enables the biblical heroine to transcend her source.

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