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Myth of Sisyphus - Albert Camus
The Stranger | Book Review

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~~Lao Tzu (Taoism)~~ Deadliest
Plague of the 20th Century: Flu of
1918 AI Expert Lex Fridman
Weighs in on Simulation Theory
Albert Camus, Nobel Prize Speech
1957 Philosophy Feuds: Sartre vs
Camus THE STRANGER BY
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BOOK SUMMARY The Plague |
Albert Camus ~~Create Dangerously~~
~~(Albert Camus)~~ Camus (In Our
Time) ~~PHILOSOPHY~~ Sartre How
To Find Beauty In Everything? -
The Myth of Sisyphus by Albert
Camus: Explained Camus's Myth of
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The Poem Itself: 150 of the Finest
Modern Poets in the Original

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Languages

I am not a philosopher ... and I only know how to speak of what I have lived. I have lived nihilism, contradiction, violence and the vertigo of destruction. Camus, after Kafka, a fellow sufferer from

...

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Camus today

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Insight into the evolution of some of the Nobel Prize winner's famous works is provided through the compilation of quotations and commentaries that reveal the nature of the author's spiritual, intellectual, and moral conflicts.

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By one of the most profoundly influential thinkers of our century, *The Rebel* is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle

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against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the course of revolution leads to

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tyranny. As old regimes throughout the world collapse, *The Rebel* resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times. Translated from the French by Anthony Bower.

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In the speech he gave upon accepting the Nobel Prize for Literature in 1957, Albert Camus said that a writer "cannot serve today those who make history; he must serve those who are subject to it." And in these twenty-three political essays, he demonstrates

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Albert Camus

his commitment to history's victims, from the fallen maquis of the French Resistance to the casualties of the Cold War.

Resistance, Rebellion and Death displays Camus' rigorous moral intelligence addressing issues that range from colonial warfare in

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Algeria to the social cancer of capital punishment. But this stirring book is above all a reflection on the problem of freedom, and, as such, belongs in the same tradition as the works that gave Camus his reputation as the conscience of our century: The

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Stranger, The Rebel, and The Myth of Sisyphus.

Camus tells the story of Jacques Cormery, a boy who lived a life much like his own. Camus summons up the sights, sounds and textures of a childhood

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circumscribed by poverty and a father's death yet redeemed by the austere beauty of Algeria and the boy's attachment to his nearly deaf-mute mother. Published thirty-five years after its discovery amid the wreckage of the car accident that killed Camus, *The First Man* is the

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brilliant consummation of the life and work of one of the 20th century's greatest novelists.

Translated from the French by David Hapgood. "The First Man is perhaps the most honest book Camus ever wrote, and the most sensual...Camus is...writing at the

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depth of his powers...It is a work of genius."--The New Yorker
"Fascinating...The First Man helps put all of Camus's work into a clearer perspective and brings into relief what separates him from the more militant literary personalities of his day...Camus's voice has

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never been more personal."--New
York Times Book Review

In his first novel, *A Happy Death*, written when he was in his early twenties and retrieved from his private papers following his death in 1960, Albert Camus laid the

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Albert Camus

foundation for *The Stranger*, focusing in both works on an Algerian clerk who kills a man in cold blood. But he also revealed himself to an extent that he never would in his later fiction. For if *A Happy Death* is the study of a rule-bound being shattering the fetters

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of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim's house -- and then, fleeing, in a journey that takes him through stages of exile, hedonism,

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privation, and death -it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful of romantic love, and already formulating the

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philosophy of action and moral responsibility that would make him central to the thought of our time. Translated from the French by Richard Howard

This book is a study of literary concern with ontology throughout

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the twentieth century. It consists of ten essays, each of which focuses on one or various writers' absorption with the nature of man and his 'being in this world.' The volume discusses Gertrude Stein, Virginia Woolf, Franz Kafka, Thomas Stearns Eliot, Milan

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Kundera, Eugène Ionesco, Albert Camus, Marguerite Duras, Toni Morrison and Nathalie Sarraute as reflecting ontological concerns. These writers, although not subscribing to the Sartrean proclamation that 'existence precedes essence', did consider

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the related existential questions concerning man ' s freedom and responsibility for his ' being-living ' (in Stein ' s terminology). Their works are symptomatic of modern man ' s preoccupation with understanding the self as a source of wisdom. These essays were

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written over many years and represent the author ' s own findings and thoughts over that time, assembled here between the covers of one book. In addition to fulfilling that function, and their pertinence when they were written, they offer the reader a

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nostalgic journey to the twentieth century ' s literary adventures and creativity. A new novel was born and the breakdown of the rigid distinctions between genres made it possible for a novelist to write poetry, and for a poet or playwright to explore a common

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theme with a novelist, while they all shared with contemporary philosophers an obsession with the nature of man ' s being in this world. This book therefore throws light on the intellectual preoccupations of this era.

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With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man

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faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

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" The Best Albert Camus Quotation Book ever Published. Special Edition This book of Albert Camus quotes contains only the rarest and most valuable quotations ever recorded about Albert Camus, authored by a team of experienced researchers. Hundreds of hours

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but bad. Albert Camus A guilty conscience needs to confess. A work of art is a confession. Albert Camus A man without ethics is a wild beast loosed upon this world. Albert Camus A man's work is nothing but this slow trek to rediscover, through the detours of

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art, those two or three great and simple images in whose presence his heart first opened. Albert Camus A taste for truth at any cost is a passion which spares nothing. Albert Camus After all manner of professors have done their best for us, the place we are

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to get knowledge is in books. The true university of these days is a collection of books. Albert Camus ... And much more! Click Add to Cart and Enjoy!"

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