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Since 1976, Hastings Communications and Entertainment Journal (COMM/ENT) is one of the nation ' s first law journals dedicated to the field of Entertainment and Media law. Now, nearly forty years later, COMM/ENT has expanded its scope to other areas, such as communications and entertainment in the midst of technology and disruptive innovation ...

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Comm/Ent is the nation's premier law journal dedicated to the scholarly publication of literature addressing the communications and entertainment industries. The significant growth in these industries has decisively impacted society. Comm/Ent explores the important legal questions associated with this burst of activity, and it has effectively done so since the journal's inception in 1976.

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The University of California, Hastings College of the Law (known less formally as Hastings), is a public law school in San Francisco, California. Although affiliated with the University of California, Hastings is not directly governed by the Regents of the University of California.. Founded in 1878 by Serranus Clinton Hastings, the first Chief Justice of California, it was the first law school ...

Motion pictures, television, radio, music, theater, publishing, sports.

This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible. Taking a topical approach, it integrates publications and organizations into subject-focused chapters for easy user reference. The editors define mass

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communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences. Included are newspaper, magazine, radio, television, cable, and newer electronic media industries. Within that definition, this volume offers an indexed inventory of more than 1,400 resources on most aspects of American mass communication history, technology, economics, content, audience research, policy, and regulation. The material featured represents the carefully considered judgment of three experts -- two of them librarians -- plus four contributors from different industry venues. The primary focus is on the domestic American print and electronic media industries. Although there is no claim to a complete census of all materials on print journalism and electronic media -- what is available is now too vast for any single guide -- the most important and useful items are here. The emphasis is on material published since 1980, though useful older resources are included as well. Each chapter is designed to stand alone, providing the most important and useful resources of a primary nature -- organizations and documents as well as secondary books and reports. In addition, online resources and internet citations are included where possible.

This book, first published in 2002, gathers some of America's top subject expert librarians to determine the most influential journals in their respective fields. 32 contributing authors reviewed journals from over twenty countries that have successfully shaped the evolution of their individual specialties worldwide. Their choices reflect the history of each discipline or profession, taking into account

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rivalries between universities, professional societies, for-profit and not-for-profit publishers, and even nation-states and international ideologies, in each journal's quest for reputational dominance. Each journal was judged using criteria such as longevity of publication, foresight in carving out its niche, ability to attract & sustain professional or academic affiliations, opinion leadership or agenda-setting power, and ongoing criticality to the study or practice of their field. The book presents wholly independent reviewers; none are in the employ of any publisher, but each is fully credentialed and well published, and many are award-winners. The authors guide college and professional school librarians on limited budgets via an exposition of their analytical and critical winnowing process in determining the classic resources for their faculty, students, and working professional clientele.

Siegel's student-friendly approach, lively writing style, and extensive illustrations including case-specific photos and one-of-a-kind cartoons present communication law in a highly accessible way. He gives a clear overview of the American judiciary system and covers the key areas, including First Amendment principles, common laws, constitutional considerations, libel laws, privacy factors, copyright and trademark, advertising, protecting news sources, obscenity laws, broadcast regulations, the Internet, and more. This is an engaging text for courses in communication law and media law.

This book encourages a cultural understanding of the contemporary celebrity and

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analyses the laws governing the commercial appropriation of fame.

A must-have for academics and attorneys working in entertainment labor, *Entertainment Labor: An Interdisciplinary Bibliography* is a 345 page annotated bibliography of over 1,500 books, articles, dissertations, legal cases and other resources dealing with entertainment unions and guilds and select other aspects of entertainment labor. Also included are:

- Annotations (where necessary to explain the relevance of the book or article)
- Capsule descriptions of legal cases
- Page references (where only a portion of the book or article is relevant)
- URLs (for full-text articles that are available online at no charge)
- A detailed chapter on materials available from the unions and guilds themselves
- A 90-page index

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