

## Caught Lisa Moore

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**Lisa Moore reading Caught at Ben McNally Books** Our Cityline Book Club discusses Lisa Moore’s Caught [Scotiabank Giller Prize Gala 2013: Caught Book Trailer | CBC](#) Skype Interview: Lisa Moore talks about her novel Caught Lisa Moore on Caught Some People’s Children Reading Lisa Moore | Eh List | May 15, 2014 | TRL Atrium NEW BOOK by Trudy. J. Morgan-Cole Chat w Tori Anderson, Allan Hawco [u0026 Euka Okuma on new CBC series "Caught" Lisa Moore picks books for Laurie Burns 2013 | Lisa Moore | Caught Allan Hawco on adapting Lisa Moore’ s CAUGHT](#) [Bad News About Cynthia Bailey Wedding #RHOA](#) [Katyar Kaljat Ghusli Jukebox Part 1 | Shankar - Ehsaan - Loy u0026 Pt. Jitendra Abhisheki](#)**RHOP: The Ladies Meet New Wife Monique Samuels (Season 2, Episode 2)** | **Brave** Supreme Revenge (full film) | FRONTLINE RHOP: She’s Not A Housewife, She’s A House-Daughter (Season 3, Episode 19) | Bravo Phillip Glass Metamorphosis 3 Lisa Moore piano Allan Hawco and Krystin Pellerin answering fan’s questions [Farmers market lies exposed: hidden camera investigation \(Marketplace\) 13TH | FULL FEATURE | Netflix](#) [SABStv with ALLAN HAWCO at THE CHILD REMAINS FIN 2017](#) Caught - Official Trailer

Cityline Book Club Read #3 Reveal: Empire of WildLisa Moore author presentation part 1 Writers’ Confessions - Lisa Moore Discusses the Writing Process The Moore Tragedy–Suicide or Murder? (45 minute documentary) Deborah Cox - Nobody’s Supposed To Be Here (Video Version) Rachel Maddow Caught Doing FAKE NEWS Again! Ashley Darby’s Husband Michael Darby Caught Grabbing RHOP Crew Member! New RHOP Footage Revealed! Caught Lisa Moore Lisa Moore is a fantastic writer, and I think her skills are far better suited to a meditation like February than an ostensible adventure like Caught. Don’t get me wrong - the writing in this book is astonishing. Moore has an ability to capture instants like no other author I’ve read.

Caught by Lisa Moore - Goodreads

Caught by Lisa Moore piqued my curiosity: a novel featuring a drug smuggler, marijuana to be specific, recently escaped from prison and stupid enough to try it again. Last year I read a novel, Mules, a fictional account of the brutality within the drug trade, and I thought Caught might be something like that. Nope. Moore does a great job of writing about a common subject, but with an original ...

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Caught by Lisa Moore | Waterstones  
With Allan Hawco, Paul Gross, Eric Johnson, Tori Anderson. David Slaney escapes from prison tries to hook up with his partner for one more drug deal and while being hunted by police. Based on the novel by Lisa Moore.

Caught (TV Mini-Series 2018 – ) - IMDb  
Caught eBook: Lisa Moore: Amazon.co.uk: Kindle Store. Skip to main content. Try Prime Hello, Sign in Account & Lists Sign in Account & Lists Orders Try Prime Basket. Kindle Store Go Search Today’s Deals ...

Caught eBook: Lisa Moore: Amazon.co.uk: Kindle Store  
Book review: Caught by Lisa Moore David Slaney is a Newfoundlander. Some may think him a typical Newfie. A (printable) British equivalent might have it that folk from that rugged and isolated...

Book review: Caught by Lisa Moore | The Independent | The ...  
In her new novel, Caught, Moore’s dangerously appealing new protagonist is unlike any she’s imagined before: a modern Billy the Kid, a swaggering folk-hero-in-the making who busts out of prison to embark on one last great heist and win back the woman he loves. Caught begins with a prison break.

Summary and reviews of Caught by Lisa Moore  
Based on the critically acclaimed thriller 2014 novel by Lisa Moore, Caught is about a drug dealer who, with the help of a corrupt cop, makes a daring jailbreak from a New Brunswick prison in 1978, and travels across the globe to hunt down his drug king-pin ex-partner.

Caught (TV series) - Wikipedia  
Caught is a propulsive and harrowing read.”—Patrick deWitt, author of The Sisters Brothers Lisa Moore, “ Canada Reads ” latest winner and a New Yorker Best Book of the Year author, is known for subtly crafted narratives that are at once sharp and impressionistic. Through an acute ear for dialogue and pared down prose, Moore’s characters are ...

Amazon.com: Caught (9780802122124): Moore, Lisa: Books  
Lisa Moore on why everyone can (and should) write a book 100 writers in Canada you need to know now Caught is set in 1978 and follows 25-year-old David Slaney, a young man who was caught smuggling...

Caught | CBC Books  
Shortlisted for the 2013 Rogers Writers’ Trust Fiction Prize and the Scotiabank Giller Prize, Caught is a “ propulsive, adrenalin-drenched ” (Globe and Mail) novel from 2013 Writers ’ Trust Engel/Findley Award winner Lisa Moore, which brilliantly captures a moment in the late 1970s before the almost folkloric glamour surrounding pot smuggling turned violent.

Caught by Lisa Moore, Paperback | Barnes & Noble®  
Title: Caught; Author: Lisa Moore; ISBN: 9780802122124; Page: 207 ; Format: Hardcover; Caught begins with a prison break Twenty five year old David Slaney, locked up on charges of marijuana possession, has escaped his cell and sprinted to the highway There, he is picked up by a friend of his sister s and transported to a strip bar where he survives his first night on the run But evading the ...

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Escaping from prison after being sentenced for drug charges, 25-year-old David Slaney adopts numerous guises to avoid a ruthless detective while searching for his former drug-dealing partner. By the award-winning author of February. 20,000 first printing.

The acclaimed author of February “ combin[es] the complexity of the best literary fiction with the page-turning compulsive readability of a thriller ” (National Post). Lisa Moore, a “ Canada Reads ” winner and a New Yorker Best Book of the Year author, introduces a dangerously appealing new protagonist unlike any she ’ s imagined before: a modern Billy the Kid . . . Caught begins with a prison break. Twenty-five-year-old David Slaney, locked up on charges of marijuana possession, escapes his cell and sprints to the highway. There, he is picked up by a friend of his sister ’ s and transported to a strip bar where he survives his first night on the run. But evading the cops isn ’ t his only objective; Slaney intends to track down his old partner, Hearn, and get back into the drug business. Along the way, Slaney ’ s fugitive journey across Canada rushes vibrantly to life as he visits an old flame and adopts numerous guises to outpace authorities: hitchhiker, houseguest, student, lover. When he finally reunites with Hearn just steps ahead of a detective hell-bent on making a high-profile arrest, their scheme sends Slaney to Mexico, Colombia, and back again on an epic quest fueled by luck, charm, and unbending conviction. In Caught, “ Moore combines the propulsive storytelling of a beach-book thriller with the skilled use of language and penetrating insights of literary fiction. She pulls it off seamlessly, creating a vivid, compulsively readable tale ” (Penthouse). “ Propulsive, adrenalin-drenched. ” —The Globe and Mail “ Exhilarating . . . a memorably oddball and alluring novel that ’ s simultaneously breezy, taut, funny, and insightful. ” —The Vancouver Sun

In the wake of an oil-rig disaster, a widow tries to rebuild her life in this novel by “ an astonishing writer ” (Richard Ford). Inspired by the tragic sinking of the Ocean Ranger during a violent storm off the coast of Newfoundland in 1982, February follows the life of Helen O ’ Mara, widowed by the accident, as she spirals back and forth between the present day and that devastating and transformative winter. As she raises four children on her own, Helen ’ s strength and calculated positivity fool everyone into believing that she ’ s pushed through the paralyzing grief of losing her spouse. But in private, Helen has obsessively maintained a powerful connection to her deceased husband. When Helen ’ s son unexpectedly returns home with life-changing news, her secret world is irrevocably shaken, and Helen is quickly forced to come to terms with her inability to lay the past to rest. An unforgettable examination of complex love and cauterizing grief, February investigates how memory knits together the past and present, and pinpoints the very human need to always imagine a future, no matter how fragile. “ Lisa Moore ’ s work is passionate, gritty, lucid and beautiful. She has a great gift. ” —Anne Enright

Linda Morey’s life has been full of challenges but she has come through them honest, unbroken and above all open. In this sometimes raw but always real collection of poetry she shares her highs and lows and the difference that faith and taking responsibility can make.

A novel that “ does for Newfoundland what Empire Falls did for dying small-town Maine and The Sportswriter did for suburban New Jersey ” (Publishers Weekly). Winner of the Commonwealth Writers ’ Prize and a Globe and Mail Book of the Year St. John ’ s, Newfoundland, is a city whose spiritual location is somewhere in the heart of Flannery O ’ Connor country. Its denizens jostle one another in uneasy arabesques of desire, greed, and ambition, juxtaposed with a yearning for purity, depth, and redemption. Colleen is a seventeen-year-old would-be ecoterrorist, drawn inexorably to the places where alligators thrive. Her mother, Beverly, is cloaked in grief after the death of her husband. Beverly ’ s sister, Madeleine, is a driven, aging filmmaker who obsesses over completing her magnum opus before she dies. And Frank, a young man whose life is a strange anthology of unpredictable dangers, is desperate to protect his hot-dog stand from sociopathic Russian sailor Valentin, whose predatory tendencies threaten everyone he encounters. This debut novel, which moves with swiftness of an alligator in attack mode through the lives of these brilliantly rendered characters, examines the ruthlessly reptilian, and painfully human, sides of all of us. “ Glints with wit and jarring insight. ” —The Globe and Mail (Toronto) “ An astonishing writer. ” —Richard Ford

A spellbinding story about chasing love, fighting family, losing friends and starting all over again, from the internationally acclaimed Lisa Moore. Sixteen-year-old Flannery Malone has it bad. She ’ s been in love with Tyrone O ’ Rourke since the days she still believed in Santa Claus. But Tyrone has grown from a dorky kid into an outlaw graffiti artist, the rebel-with-a-cause of Flannery ’ s dreams, literally too cool for school. Which is a problem, since he and Flannery are partners for the entrepreneurship class that she needs to graduate. And Tyrone ’ s vanishing act may have darker causes than she realizes. Tyrone isn ’ t Flannery ’ s only problem. Her mother, Miranda, can ’ t pay the heating bills, let alone buy Flannery ’ s biology book. Her little brother, Felix, is careening out of control. And her best-friend-since-forever, Amber, has fallen for a guy who is making her forget all about the things she ’ s always cared most about — Flannery included — leading Amber down a dark and dangerous path of her own. When Flannery decides to make a love potion for her entrepreneurship project, rumors that it actually works go viral, and she suddenly has a hot commodity on her hands. But a series of shattering events makes her realize that real-life love is far more potent — and potentially damaging — than any fairy-tale prescription. Written in Lisa Moore ’ s exuberant and inimitable style, Flannery is by turns heartbreaking and hilarious, empowering and harrowing — often all on the same page. It is a novel whose spell no reader will be able to resist.

Collects short stories from the author’s first two books, “Open” and “Degrees of Nakedness,” as well as previously unpublished works.

From debut author Lisa Moore Ram é e comes this funny and big-hearted debut middle grade novel about friendship, family, and standing up for what ’ s right, perfect for fans of Angie Thomas ’ s The Hate U Give and the novels of Ren é e Watson and Jason Reynolds. Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. (Oh, and she ’ d also like to make it through seventh grade with her best friendships intact, learn to run track, and have a cute boy see past her giant forehead.) But in junior high, it ’ s like all the rules have changed. Now she ’ s suddenly questioning who her best friends are and some people at school are saying she ’ s not black enough. Wait, what? Shay ’ s sister, Hana, is involved in Black Lives Matter, but Shay doesn’t think that’s for her. After experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum. Shay is scared to do the wrong thing (and even more scared to do the right thing), but if she doesn’t face her fear, she’ll be forever tripping over the next hurdle. Now that ’ s trouble, for real. “Tensions are high over the trial of a police officer who shot an unarmed Black man. When the officer is set free, and Shay goes with her family to a silent protest, she starts to see that some trouble is worth making.” (Publishers Weekly, “An Anti-Racist Children’s and YA Reading List”)

"Internationally celebrated as one of writing's most gifted, unique stylists, Lisa Moore returns with her third story collection, a soaring chorus of voices, dreams, loves, and lives. Taking us from the Fjord of Eternity to the streets of St. John's and the swamps of Orlando, these stories show us the timeless, the tragic, and the miraculous hidden in the underbelly of our everyday lives. A missing rock god may have jumped a cruise ship - in the Arctic. A grieving young woman may live next to a serial rapist. A man's last day on earth replays in the minds of others in a furiously sensual, heartrending fugue. Something for Everyone finds Moore fired with peak ambition - she seems bent on nothing less than rewriting the circuitry of the short story itself."--Provided by publisher.

Winner of Canada Reads 2013 and longlisted for the Man Booker Prize In 1982, the oil rig Ocean Ranger sank off the coast of Newfoundland during a Valentine’s Day storm. All eighty-four men aboard died. February is the story of Helen O’Mara, one of those left behind when her husband, Cal, drowns on the rig. It begins in the present-day, more than twenty-five years later, but spirals back again and again to the “February” that persists in Helen’s mind and heart. Writing at the peak of her form, her steadfast refusal to sentimentalize coupled with an almost shocking ability to render the precise details of her characters’ physical and emotional worlds, Lisa Moore gives us her strongest work yet. Here is a novel about complex love and cauterizing grief, about past and present and how memory knits them together, about a fiercely close community and its universal struggles, and finally about our need to imagine a future, no matter how fragile, before we truly come home. This is a profound, gorgeous, heart-stopping work from one of our best writers.